

Cultural Resources Mitigation Plan 2022-2023 Annual Report

Site C Clean Energy Project

Reporting period: April 2022 through March 2023

March 31, 2023

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1 Background

1.1 The Site C Clean Energy Project

The Site C Clean Energy Project (the Project) will be the third dam and generating station on the Peace River in northeast BC. The Project will provide 1,100 megawatts of capacity and about 5,100 gigawatt hours of energy each year to the province's integrated electricity system. The Project will be a source of clean, reliable electricity for BC Hydro's customers for more than 100 years.

The key components of the Project are:

- an earthfill dam, approximately 1,050 metres long and 60 metres high above the riverbed;
- an 83 kilometre long reservoir that will be, on average, two to three times the width of the current river;
- a generating station with six 183 MW generating units;
- two new 500 kilovolt AC transmission lines that will connect the Project facilities to the Peace Canyon Substation, along an existing right-of-way;
- realignment of six segments of Highway 29 over a total distance of approximately 30 kilometres; and
- construction of a berm at Hudson's Hope.

The Project will also include the construction of temporary access roads, a temporary bridge across the Peace River, and worker accommodation at the dam site.

1.2 Description of Construction Activities During the Reporting Period

As the busiest construction year since the Project began, considerable progress was made, and milestones reached both on and off the dam site in 2022.

BC Hydro remains on track to achieve the approved in-service date of December 2025.

BC Hydro and its contractors have agreed to contractual schedules that could result in reservoir filling in fall 2023 and first power earlier than planned without compromising safety, quality and commitments to the environment and First Nations. However, meeting this time frame remains subject to risks.

In late November 2022, the entire earthfill dam reached elevation 445 metres above sea level (final elevation will be 470 metres). As of December 31, 2022, the earthfill dam was 88% complete with 3.1 million cubic metres of dam material being placed in 2022.

The excavation of the approach channel, which is where the water approaches the intakes for the penstocks and the spillways, was substantially completed in 2022. The work to complete waterproofing the bottom of the channel, as part of the right bank foundation enhancements, began in April of 2022 and will continue through 2023. The waterproofing scope includes

construction of reinforced concrete, installation of polyvinyl chloride (PVC) liners, and grouting of the underlying bedrock. Due to the wide variety of activities and interfaces between contractors and interdependent nature of the design, the work requires diligent coordination and close management of interfaces. Several of the construction activities are weather sensitive, reducing their ability to be completed during the winter months or periods of rainy weather. The work is being completed by a large skilled labour force which is working on multiple active work fronts at the same time.

A new aggregate supply, located southwest of the dam site, Area E, began supplying the Project with dam material. Hauling began in July 2022 after the access road was upgraded.

Several new areas of fish habitat were built this year, part of a broader program to create 60 hectares of shoreline habitat in preparation for reservoir filling. The habitat areas provide nutrient-rich, sheltered environments to support a variety of fish and vegetation. These habitats include P6 Island (an island in the Peace River across from the community of Old Fort) and spawning shoals at Maurice Creek near the Peace Canyon Dam.

The construction of the penstocks, spillways and approach channel continued to advance and remain on-track for completion in 2023. Risk remains with the supply and installation of the upper penstock couplers and BC Hydro is working closely with contractors to complete this work. The radial spillway gates were fabricated in 2022, delivered to site, and are in the process of being installed. At the powerhouse itself, concrete placements are 90% complete. Inside the powerhouse, two of the six units have been handed over to the turbine manufacturer to begin assembly of the generating unit. Construction of the three 500-kilovolt transmission lines connecting the Site C powerhouse to the Site C substation progressed in 2022.

The contract for the balance of plant electrical components was awarded in September 2021, with the remaining balance of plant components for the powerhouse construction (e.g., heating, ventilation) awarded in 2022. The balance of plant contractors have mobilized to site and work is currently underway. Due to the outage of the powerhouse bridge cranes in August 2022, installation of cable trays and cables by one of the balance of plant contractors has been impacted and additional workers are required to recover the contractual schedule.

Away from the dam site, construction also progressed. The second 75-kilometre-long transmission line between Site C and the Peace Canyon generating station was completed and energized in March 2022, ahead of schedule. As of December 31, 2022, Highway 29 is 90% complete, with five of the six segments being opened to traffic. The final bridge at Halfway River is expected to open in February 2023. The decommissioning and removal of the old sections of highway began in fall 2022. The Hudson's Hope berm, which protects the shoreline from erosion from the new reservoir, was completed in November 2022. Clearing for the entire reservoir area and waste wood removal will be completed in 2023.

Construction of the boat launches at Lynx Creek and Halfway River also began in 2022.

2 Objective and Scope

2.1 Objective and Scope of the Cultural Resources Mitigation Plan

The objective of the June 5, 2015 Cultural Resources Mitigation Plan (CRMP) is to fulfill the requirements of Environmental Assessment Certificate (EAC) condition 63. The CRMP outlines the approach to cultural resources mitigation initiatives for the Project, including forming a Cultural and Heritage Resources Committee (Committee) that will consider elements such as identification and naming of key cultural sites, documenting historical use of the area, commemoration of sites lost to inundation, cultural awareness and orientation of workforce training, and support for cultural camps through financial in-kind support. Other activities or initiatives may be considered as recommended by the Committee.

The CRMP covers the Project Activity Zone (PAZ) as described in the EIS and as defined in the Federal Decision Statement (FDS) section 1.15.

2.2 Reporting Period

This annual report describes BC Hydro's engagement activities with Indigenous Nations through the implementation of the CRMP from April 1, 2022 through March 31, 2023. In some cases, consultation and engagement with Indigenous Nations on measures described in the CRMP that took place prior to this reporting period are also summarized here for context.

This is the seventh annual report of the CRMP.

3 Implementation of the Plan – April 2022 through March 2023

This report summarizes the implementation of the mitigation initiatives described in section 5.0 of the CRMP.

3.1 Establish the Committee

In accordance with EAC condition 63, BC Hydro is engaging Indigenous Nations on the development and implementation of mitigation measures respecting the potential effects of the Project on Indigenous culture and heritage through the Committee.

On September 24, 2014, BC Hydro invited all Indigenous Nations named in the EAC and Federal Decision Statement (FDS)¹ to participate in the Committee. The Committee considers mitigation measures, which could include identification, naming and commemoration of key cultural sites; documenting historical use of the area, including trails, sites and stories; cultural awareness and orientation of the workforce; and support for cultural camps through financial in-kind support. BC Hydro offered to provide an honorarium and to cover costs associated with travel to attend in-

¹ Unless otherwise specified, the term Indigenous Nations applies to the following "Aboriginal groups" as defined in the Environmental Assessment Certificate (EAC) and Federal Decision Statement (FDS): Sauteau First Nations, West Moberly First Nations, Prophet River First Nation, Blueberry River First Nations, Doig River First Nation, McLeod Lake Indian Band, Halfway River First Nation, Fort Nelson First Nation, Horse Lake First Nation, Métis Nation British Columbia, Kelly Lake Métis Settlement Society, Duncan's First Nation, and Dene Tha' First Nation.

person Committee meetings. Starting in September 2021, this offer has been extended to also include support to attend in-person Cultural Centre Working Group meetings.

On October 17, 2014, BC Hydro provided Indigenous Nations with the draft CRMP, which included the proposed Terms of Reference (ToR) for the Committee, for review and comment. Comments received on the draft CRMP were considered in preparing the final CRMP. Additionally, the ToR has been reviewed by Committee members, including the proposed cultural resources mitigation initiatives detailed in the CRMP.

To date there have been two revisions to the CRMP:

- Revision 2 (Summer 2017) to include an additional process for (a) discussing, identifying and developing mitigation measures for cultural resources outside of the Committee and (b) incorporating mitigation measures for cultural resources into construction planning. Revision 2 of the CRMP was shared with Indigenous Nations on July 25, 2017. The revised plan was presented and discussed at the Committee meeting on July 26, 2017.
- Revision 3 (November 2018) to include the following changes: Providing a definition of “cultural resources” (Section 2.2); Setting out roles and responsibilities for implementation of the CRMP (Section 2.3); Establishing a process for review and revision of the CRMP (Section 2.5); Clarification of the role and structure of the Cultural and Heritage Resources Committee (Section 5.1); Describing the process for developing mitigations measures for cultural resources in collaboration with individual Indigenous Nations, including ground-truthing activities and the preparation of site specific mitigation plans (Section 5.3); and, Identifying potential management options for cultural resources, including avoidance, mitigation, and compliance verification as applicable (Sections 6.0). The revisions were shared with the Environmental Assessment Office and Indigenous Nations for review and input on October 10, 2018.

BC Hydro will continue to work with the Committee on the implementation of the CRMP and to respond to issues and concerns raised by Indigenous Nations on the CRMP.

3.1.1 Frequency, Duration and Location of Meetings

In the CRMP and Terms of Reference for the Committee, it was proposed the Committee meet on a quarterly basis for the first and second years of Project construction. The frequency thereafter would be determined by the Committee members. Starting in the third year of Project Construction the Committee adopted a structure that incorporates a sub-regional approach within the broader Committee meetings. As the Committee has progressed initiatives that mitigate Project impacts to cultural resources (such as the travelling exhibit, educational videos and community display cases of artifacts), the focus of the Committee in 2021/2022 has shifted to advancing the Site C Cultural Centre Development Project (the “Development Project”).

The Development Project was initiated by the Committee as a legacy project to further offset project impacts to cultural resources. The Development Project will commemorate and celebrate the culture and heritage of Indigenous Nations impacted by the Site C Project; it will support truth and reconciliation with Indigenous Nations; it will be a space to appropriately store, and display

artifacts recovered through the Site C Project; and it will be a gathering space for teaching, workshops and meetings. The Committee is shifting to annual Committee meetings and has formed a Cultural Centre Working Group that will meet on a monthly basis or as often as needed until completion of the Development Project which is anticipated for July 2026.

The Committee held its first meeting on July 30, 2015 and its first Cultural Centre Working Group meeting on September 16, 2021. From 2015 to present, representatives from each of the thirteen Indigenous Nations named in the EAC and FDS have attended at least one or more of the Committee meetings or Cultural Centre Working Group meetings. Attendees include representatives from Doig River First Nation, Blueberry River First Nations, Halfway River First Nation, Prophet River First Nation, West Moberly First Nations, Fort Nelson First Nation, Sauleau First Nations, Dene Tha' First Nation, Duncan's First Nation, Horse Lake First Nation, McLeod Lake Indian Band, Métis Nation BC, and Kelly Lake Métis Settlement Society.

During this reporting period, the Committee held 1 Committee meeting and 4 Cultural Centre Working Group meetings. 6 of the 7 meetings were held by video conference ; 5 Cultural Centre Working Group meeting were held virtually and 1 Elders and Chiefs Committee meeting in-person.

3.1.2 Development of Cultural Resources Mitigation Initiatives in Collaboration with the Committee

The Committee continues to work collaboratively on cultural resources mitigation initiatives. This includes identifying measures to commemorate sites that will be lost to inundation, identification and naming of key cultural sites, documenting historical use of the area, including trails, sites, and stories, and discussing and developing an approach to Indigenous cultural awareness and orientation of the workforce.

Culture and Heritage Resources Committee Projects Completed to Date

Travelling Artifacts Exhibit & Commemoration Videos

The Committee has successfully completed a traveling exhibit that travels to Indigenous and local communities displaying artifacts, stories and visuals that reflect the history and culture of Indigenous Nations in the Peace region, as well as a series of commemoration videos on the impacts of the Project from the perspective of Indigenous Nations.

Commemoration & Cultural Activities Support

The Committee has allocated funding from the overall committee budget to support commemoration and cultural activities that will be implemented individually by each of the 13 Indigenous Nations. The funding could include activities such as trail mapping, ceremonies and documentation of stories.

Telling the Story – Curator Training Program

The Committee developed and delivered a curator training program called “Telling the Story”, in partnership with Tse’k’wa House and NENAS. The 10 day program explored the artifacts and story behind the artifacts from an Indigenous perspective. Elders and youth gathered in a virtual and in-person format to learn about archaeology and the curation of artifacts that have been unearthed in building of the Site C dam. The purpose of the program was to have participants select artifacts that will be displayed in their community display cases and eventually in the Cultural Centre that is in development.

Cultural Awareness Training

The Committee has reviewed and endorsed BC Hydro’s INDIG-201 training session for employees, acknowledging its importance in reconciliation. The Committee has recommended the training be mandatory for all Site C employees and recommended Nation-specific local content be developed to enhance the cultural awareness training for employees. Education videos completed by the Committee were further shared and highlighted to BC Hydro employees through a virtual presentation by Committee and Sauteau First Nations member, Nathan Parenteau. During the presentation held on March 3, 2022, Nathan touched on his experience supporting the video project and talked about creation and migration stories from Sauteau First Nations’ perspective; 215 BC Hydro employees joined the virtual session.

Culture and Heritage Resources Committee Projects Underway

Initiatives underway include:

- Signage shelters at the Project’s northbank viewpoint to document historical use of the area and further educate the visiting public and workforce in the region;
- A calendar of community events to provide cross cultural awareness to employees and the public; and
- Display cases located in communities to showcase artifacts recovered through the Project.

Below is a summary of the meetings held by the Committee within the reporting period of this annual report:

- March 9, 2023, (Meeting #34) the Committee met to review the status of ongoing projects/initiatives, receive an update on annual CRMP and Heritage reports, and discuss results of the BC Megafauna Project (Giant Animal Research by SFU Grad student, Laura Termes). The Committee meeting was attended by BC Hydro and representatives from Blueberry River First Nations, Doig River First Nation, Duncan’s First Nation, Prophet River First Nation, Halfway River First Nation, Sauteau First Nations, Horse Lake First Nation, McLeod Lake Indian Band, Métis Nation BC and Kelly Lake Métis Settlement Society.

Committee meeting minutes are shared with participants and leadership of the represented Indigenous Nations for review and comment prior to being finalized. Meeting minutes are sent by email following the meeting dates. Additional information exchanged during meetings, such as presentations, photos and follow-up responses, are also provided to participants by email.

3.1.3 Site C Cultural Center Development Project

The Site C Cultural Centre (the “**Cultural Centre**”) is a proposed facility to commemorate, educate and celebrate the culture and heritage of the Indigenous Nations impacted by the Site C Clean Energy Project (Site C). This facility will be located at or near Site C and it is intended to support truth and reconciliation with Indigenous Nations impacted by Site C and to provide a respectful space to store and display artifacts recovered during Site C construction. Central to this effort is the sharing of stories and history of the original inhabitants of the region and to meet recommendations for preserving cultural heritage provided by the Site C Culture and Heritage Resources Committee (CHRC).

The Site C Cultural Centre Development Project (the “**Development Project**”) includes the formation of several committees and decision-making processes to support the site selection, design, content and construction through to the opening of the Cultural Centre. The timeframe for this process is anticipated to be from Spring of 2021 to 2027.

Below is a summary of the meetings held by the Cultural Centre Working Group within the reporting period of this annual report:

- April 28, 2022 (Meeting #5) the project team presented the Design Brief to the Cultural Centre Working Group. The Design Brief described the key elements for the Cultural Centre conceptual design, developed through the Visioning Workshops and Nation one-on-one meetings. The Design Brief serves as a guide for the project as the design develops. The project team also presented the latest building design concept. The Cultural Centre Working Group meeting was attended by BC Hydro and representatives from the Cultural Centre project team (Colliers Project Leaders, WSP Global Inc., Architecture 49), and representatives from Doig River First Nation, Duncan’s First Nation, Fort Nelson First Nation, Halfway River First Nation, Horse Lake First Nation, McLeod Lake Indian Band, Métis Nation BC, and Sauleau First Nations.
- May 30, 2022 (Meeting #6) the project team provided an update on the status of the Cultural Centre project. The Cultural Centre Working Group discussed nominating one member (and one alternate) from each community to the Elders and Chiefs Committee, the decision-making authority who would evaluate and approve recommendations made by the Working Group members about the project. The project team forecasted that the first Elders and Chiefs meeting would be scheduled in September 2022. The Cultural Centre Working Group meeting was attended by BC Hydro and representatives from the Cultural Centre project team (Colliers Project Leaders, WSP Global Inc., Architecture 49), and representatives from Blueberry River First Nations, Doig River First Nation, Horse Lake First Nation, McLeod Lake Indian Band, Prophet River First Nation, and Sauleau First Nations.

- June 27, 2022 (Meeting #7) the project team provided an update on the status of the project. Presentations on gathering content and coordination of information as well as an exhibit design proposal were provided. The Cultural Centre Working Group approved the exhibit design proposal work. The Cultural Centre Working Group meeting was attended by BC Hydro and representatives from the Cultural Centre project team (Colliers Project Leaders, WSP Global Inc., Architecture 49), media and heritage consultants and representatives from Blueberry River First Nations, Doig River First Nation, Duncan's First Nation, Fort Nelson First Nation, Halfway River First Nation, Horse Lake First Nation, McLeod Lake Indian Band, Métis Nation BC, and West Moberly First Nations.
- August 10, 2022 (Meeting #8) the project team provided a summary of the Cultural Centre meetings to date, from how the project began and the steps taken to get the project to where it was. The project team also shared a detailed schedule showing the upcoming milestones and major actions, including the approval of the conceptual design by the Elders' and Chiefs Committee. Updated visuals of the conceptual design were shared and discussed. The Cultural Centre Working Group representatives endorsed the conceptual design for presentation and approval by the Elders' and Chiefs Committee in September 2022. The Cultural Centre Working Group meeting was attended by BC Hydro and representatives from the Cultural Centre project team (Colliers Project Leaders, WSP Global Inc., Architecture 49), and representatives from Doig River First Nation, Duncan's First Nation, Halfway River First Nation, Horse Lake First Nation, McLeod Lake Indian Band, Métis Nation BC, and Saulteau First Nations.
- September 20, 2022 (Meeting #1 – Elders' and Chiefs Committee) the project team presented an overview of the project and meetings to date: how the project was initiated by the CHRC, the development of the Terms of Reference, the Visioning Workshops, the Concept and budget development, and the evolution of the conceptual design. The Elders' and Chiefs Committee voted to proceed with the current design concept. The Cultural Centre Working Group meeting was attended by BC Hydro and representatives from the Cultural Centre project team (Colliers Project Leaders, WSP Global Inc., Architecture 49), and representatives from Blueberry River First Nations, Doig River First Nation, Duncan's First Nation, Halfway River First Nation, Horse Lake First Nation, Kelly Lake Métis Settlement Society, McLeod Lake Indian Band, Métis Nation BC, and Saulteau First Nations.
- March 9, 2023 (Meeting #9) the project team provided an overview and project update, as well as discussing next steps for the Cultural Centre Working Group representatives, mainly the selection of the location/site of the Cultural Centre. The Cultural Centre Working Group also confirmed how they would like to use the Cultural Centre. The Cultural Centre Working Group meeting was attended by BC Hydro and representatives from the Cultural Centre project team (Colliers Project Leaders, WSP Global Inc., Architecture 49), and representatives from Blueberry River First Nations, Doig River First Nation, Duncan's First Nation, Halfway River First Nation, Horse Lake First Nation, Kelly Lake Métis Settlement

Society, McLeod Lake Indian Band, Métis Nation BC, Prophet River First Nation, and Saulteau First Nations.

3.2 Development of Mitigation Measures in Collaboration with Individual Indigenous Nations

3.2.1 Identifying and Mapping the Locations of Cultural Resources within Planned Construction Areas

The Project continued to consult with individual Indigenous Nations regarding construction plans and offered opportunities for site visits within the PAZ prior to and during construction. BC Hydro remains open to ground truthing additional areas of interest related to cultural resources² with Indigenous Nations where ground truthing has not already occurred.

During this reporting period, BC Hydro followed up with interested Indigenous Nations to coordinate field visits and ground truthing activities with BC Hydro field support. Ground truthing and other field activities such as site visits and boat tours, undertaken during the reporting period are summarized in Table 1, organized by BC Hydro with Indigenous Nations. For the purposes of this report, these activities relate to cultural resources.

Table 1: Site Visits and Ground Truthing Activities Undertaken

| Indigenous Nation | Project Component | Results |
|----------------------------|--------------------------|---|
| Halfway River First Nation | Peace River | On July 28, 2022 BC Hydro hosted HRFN Lands Department to conduct field work along the Peace River in support of their ITUF project mitigating project impacts to wildlife, visiting fish habitat enhancement sites, and areas of cultural importance along the future reservoir. |
| Halfway River First Nation | Peace River | On August 10, 2022 BC Hydro hosted the HRFN community members for a boat tour of the Peace River to share information about the project, process of reservoir filling, and to visit sites of cultural importance. |

BC Hydro has reviewed existing information submitted by Indigenous Nations describing cultural resources which may be adversely affected by Project construction, including traditional land use studies, community baselines profiles, and existing ground truthing reports or investigative study reports. BC Hydro remains open to Indigenous Nations providing further information, which could include identifying the location of the cultural resources(s) with greater specificity or providing further details in respect of the cultural resources.

² Cultural resources are defined in Section 2.2 of the CRMP to be a site, location or feature of cultural importance to an Aboriginal Group and identified as such by an Aboriginal Group. Cultural resources may include, but are not limited to: prayer flags, trails, camps (including sites for cultural gatherings), habitation sites, and spiritual sites, including sweat lodges, and reported but unconfirmed burials.

3.2.2 Identification of Feasible Avoidance or Mitigation Measures for Cultural Resources

As per Section 5.3 of the CRMP, BC Hydro has sought input from Indigenous Nations and with applicable contractors as appropriate, to identify feasible avoidance or mitigation measures, including monitoring where appropriate, for cultural resources identified to BC Hydro that will be adversely affected by Project activities.

3.2.3 Site-Specific Mitigation Plans

In accordance with Section 5.3, BC Hydro has prepared Site Specific Mitigation Plan (“SSMP”) for each location or object that falls within the definition of a “cultural resource” which has been identified to BC Hydro by Indigenous Nations and will be adversely affected by Project activities. As described in the CRMP, these plans identify and describe the management options selected for each cultural resource. Some of these Management options include the following:

- Partial or complete avoidance through changes to the design or placement of project components, or to the locations of construction activities, where feasible under existing project constraints; and
- Mitigation measures including site protection, cultural monitoring, altered work practices such as hand falling within cultural sites, relocation of cultural resources where this is feasible and culturally appropriate, implementation of chance find procedures and other measures proposed by Indigenous Nations.

Below in Table 2 is a summary of the management options that have been identified to address the adverse effects of the Project on cultural resources.

Table 2: Site C Management Options for Cultural Resources

| Management Option | Management Option Description |
|-------------------|--|
| Avoidance | Change in the alignment of HWY 29 |
| Mitigation | Construction signage - No Work Zones near cultural resources Cultural Monitoring Program |
| Other | Ground-truthing program Boat and Hwy 29 tours to allow members to visit sites that will be impacted by the Project. Documentation initiatives including the Culture and Heritage Resources Committee Video project, artifact display case in community project, and drone footage. |
| Ceremonies | BC Hydro to support request for ceremonies |
| Commemoration | HWY 29 Signage: Traditional place names Boat launch signage North Bank Viewpoint Signage |
| Legacy | Site C Cultural Centre Development Project Site C Traveling exhibit |

Since 2020, BC Hydro has been engaging with seven First Nations on the development of SSMPs for identified cultural resources. During this reporting period, BC Hydro completed consultation on forty-three SSMP documents.

As mitigation initiatives continue to be identified and advanced, BC Hydro understands that each of the SSMPs will be subject to revision and improvement with the involvement of Indigenous Nations.

3.3 Cultural Monitoring

As per section 7.0 of the CRMP, BC Hydro is employing mitigation measures to mitigate or reduce adverse effects on cultural resources. This includes cultural monitoring of construction activities by Indigenous Nations to ensure culturally appropriate management and protection of cultural resources.

The cultural monitoring program is intended to: contribute towards construction work planning and compliance verification, provide additional opportunities for Indigenous Nations to engage in conservation, and site protection measures, and build community capacity through communications, education, and the intergenerational transfer of culture.

During this reporting period, cultural monitors were on-site monitoring various pre-construction and construction activities at the dam site, Highway 29 realignment segment areas, and within the future reservoir areas. Additionally, the cultural monitors attended eagle nest removals and eagle nest platform erections, as well as taking part in field visits to learn about the rare plant translocation program and fish monitoring activities. As of March 2023, members from 7 of the Indigenous Nations have been participating in cultural monitoring, and more than 5,893 person-days of cultural monitoring have been undertaken since the program began.

Additionally, during this reporting period, BC Hydro established a Professional Development Program for the Cultural Monitors, in which they could participate in professional development opportunities connected to the water, land, and wildlife. The collection of training sessions will culminate with one or more credentials, including an opportunity to apply for an Applied Biologist Technician designation through the College of Applied Biologists in Victoria, BC. Courses included the following:

- Aquatics and Wetlands;
- Vegetation Identification and Classification;
- Seed Collection;
- Wildlife Management, Identification and Habitat; and
- Avian Identification and Habitat.

BC Hydro continues to work with Indigenous Nations on the on-going development of the cultural monitoring and professional development programs.

3.4 Schedule

BC Hydro will continue to work with the Committee and individually with Indigenous Nations to plan and carry out activities described in the CRMP, as appropriate, on an ongoing basis throughout the construction phase of the Project.